

#m0003

ISO[NATION] Design Competition

Public Vote 10.06.20

Results Published 24.06.20

Entrance fee
donated towards
the World Health
Organization
COVID-19
Solidarity
Response Fund.

Brief.

01

“ During this outbreak of COVID-19, most people across the world have been working from home. While a lot of health workers putting themselves on the line to save those who are suffering, as a community of architects, we can contribute more to the society.

It is only natural for our creative minds wonder how we could transform our living spaces into a better home office during this period. In this competition, we want your creative output in designing your own home-office.

- “
- Design a work and living space for a household of one to four dwellers
 - Consider the work-life habit changes after the worldwide isolation / quarantine
 - Drawings should be in the right scale to show how people interact with the space
 - The design could be a flat, a house, an open plan or in any other configurations
 - No limit to the number of floors and no site context is required
 - 1 Isometric Drawing of 3000×3000 Pixel in JPEG + 300 words

The Designs.

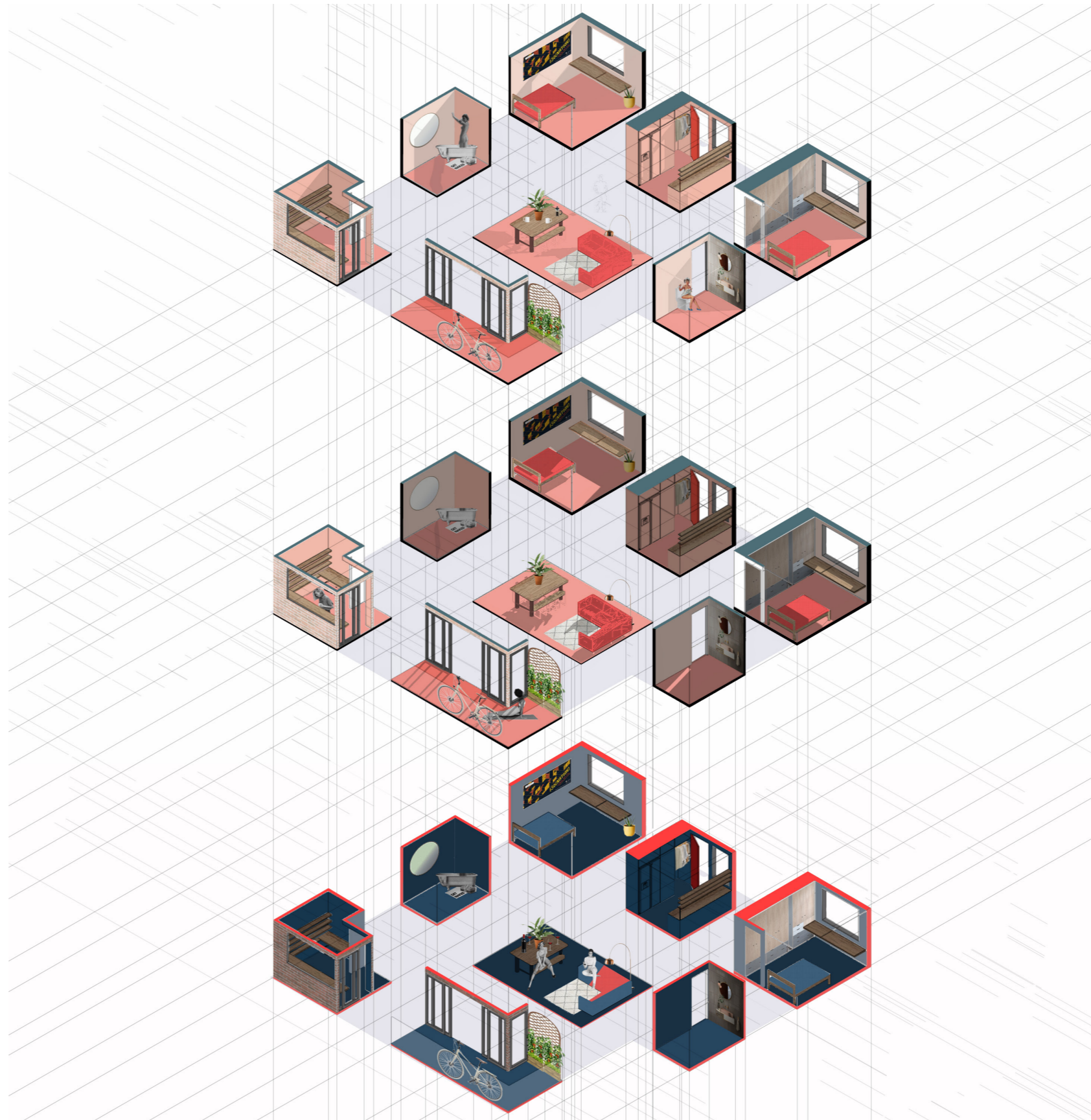
02

The Dwellers Dance by Jay & Louise.

Co-living through COVID19 and learning how differently even just 2 seemingly similar people can experience social isolation, has been the catalyst for this design. We've chosen to design a work and living space for 2 adults in a flat share scenario. Conscious that space is limited in cities, and resources are valuable, we haven't wanted to dramatically increase the footprint or be indulgent.

The front doorstep has become an important meeting space for friends to drop by or exchange goods. We have created an alcove where visitors (even the postman) could stop by, pull up a chair and have a chat through the window. Off that entry space comes the heart of the home - the kitchen/ sourdough lab, dining, lounge room - which can serve as space for morning coffee, gathering space, yoga/ exercise studio, art studio and a tucked away office nook. Off this space comes the essentials, acoustically + geographically separated bedrooms (each with a built in work surface), bathroom, laundry. Fresh air and sunlight and outdoor space has become so valuable - so a small garden with a veggie patch in the corner is an extension off the central space/ office.

This space ultimately represents a stage for the dance that is people with ever changing and equally important needs going about their unpredictable days with space to feel both independent when the need arises and to come together when company is needed. With space for people to visit and commune over collaborative projects, long meals and large glasses of wine. Our illustration seeks to capture just three of the ever-changing moments in time throughout a day, and how space can be flexible and adapt to accommodate all of life's routines, rituals and spontaneity as well as helping it's inhabitants to thrive.



@jayashleydesign
@louwillett

#m2903

Out Of Office by Valérie.

The main idea of my project is to create a relationship between spaces and how we inhabit them. The aim of this design is to adapt to the needs of the people. It tries to find a solution for the changes in social and economic structures.

The product is conceived as a set of components that can be customised, adapted and can be an addition to. This way it becomes an office made to your needs. A flexible office platform that invites everyone to create their own.

Out Of Office is a playful, yet elegant modular system with 3 unit types:

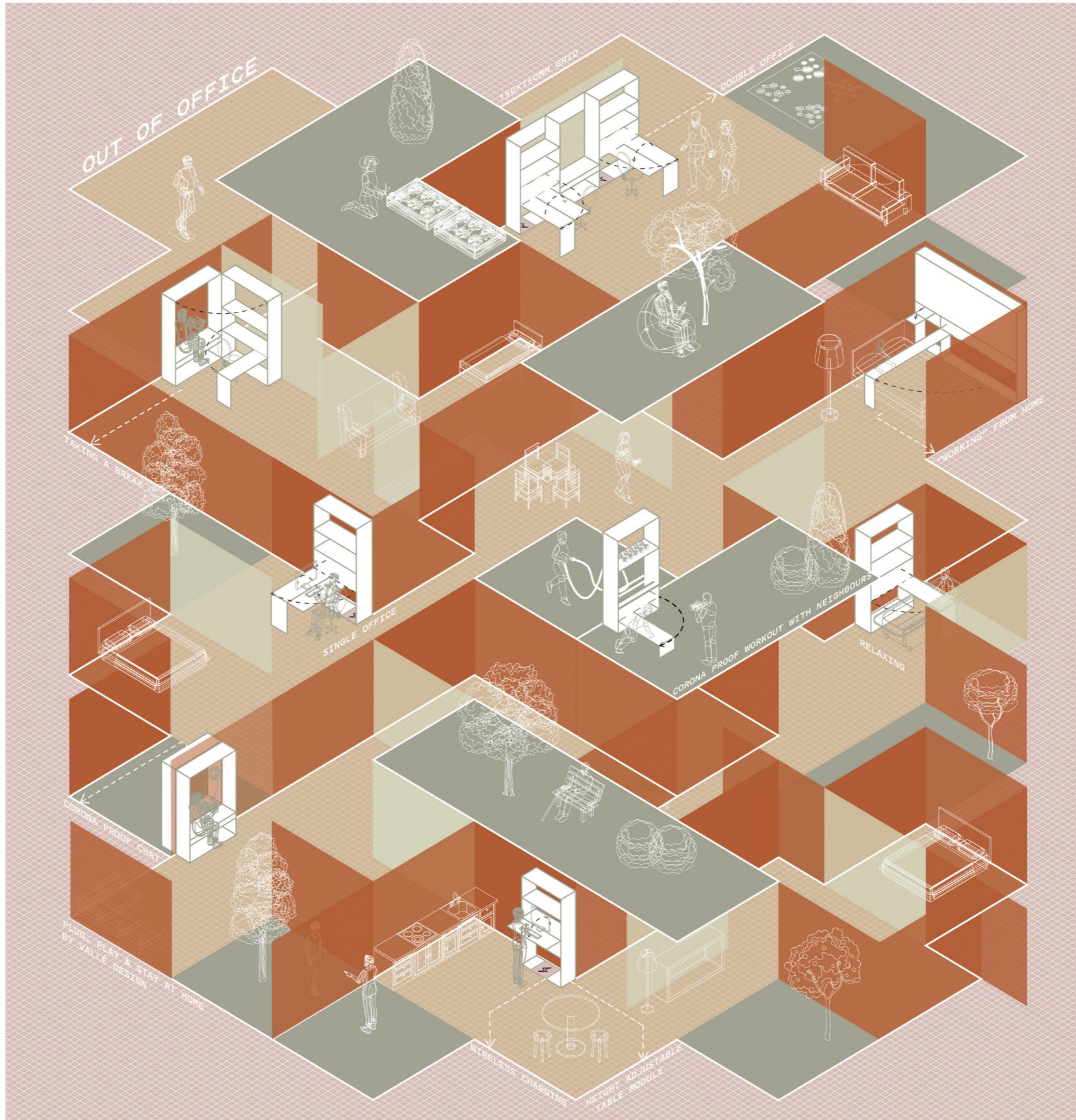
1. The Work Unit
2. The WorkOut Unit
3. The BreakOut Unit

I played with colours that instil a sense of reassurance & comfort like browns, terracotta, and pink hues, and colours associated with purity like light greens as they mimic nature and give a relaxing effect.

The design is made as compact and efficient as possible. During the day, the work environment flows into the personal environment, but with certain boundaries remaining, and at the end of the day there is a way to isolate them from each other by creating a fake wall. This way you don't have the constant work pressure hanging over you and you can clear your mind.

Out Of Office is a departure from the static home office. The principle is simple and creates a flexible spatial design. It becomes completely dynamic with a freedom of movement in a way that the edges between spaces are being blurred and a functional yet homely-looking like environment is being created.

Changes to the future of work are coming, let us embrace them!



@valle_design

#m1373

Lo-Wo-Ho by Fernando & Nikolett.

Lo-Wo-Ho, is a new home-office design ready to provide any needs a person or couple might need during a lockdown.

For starters the first idea for our design and the main innovation would be, the fusion of the two existing rooms in every house, the entrance/hall and the bathroom.

One of the main prevention tips against Covid-19 and any virus is washing your hands frequently, but mostly as soon as you get back to your home. With our design, this will be possible, helping to keep a clean home. Also depending on the situation, people could need to put their clothes straight away into the washing machine or even take a shower. However, this could seem like the main advantage for this new design. It also creates extra space in the house. Space that could be used for bigger storages, on one hand in the kitchen for extra food provision to prevent massive crowds in supermarkets again in case of future pandemics, and on the other hand in the bedrooms, keeping a clearer area to be used as a proper working environment.

The third idea appears in the living area where every house should have a free zone to be used for daily exercise, games, hobbies, ... with the purpose of helping the dwellers to be able to distract them from the house and work routines.

The fourth idea would be the use of folding furniture to make easier option to transform the bedroom into an office (the main item would be a bed that transforms into a desk). But mostly any kind of furniture that could help to create different scenarios within a small space.

And finally the fifth idea is to always provide a minimum outdoors space/terrace with a minimum of 2' deep.



@el_kedy
@nikolettfeke_

#m3013

ISOLation Distinct-nation by Hannah.

This design is a Home for two people across two floors, with an emphasis on creating distinct zones to allow the individuals to carry out their usual routines with the least disruption to each other and on their joint home life. The first zone is the main living areas on the entry level. This floor incorporates cooking, sleeping and relaxation areas and would be intended to be free of work activities entirely. The open plan living area creates a calm space to escape and take breaks from the working day, allowing down time to be fully optimised. This would allow the two people to live in the same property but with separate timings and routines, without merging home and work.

The second zone, on the upper floor, is exclusively for work activities, allowing for the habits usually formed in the work environment to continue while working from home, and, without disrupting home life. A separate coffee point within the space creates less chance of distraction when travelling between floors. There is a shared desk space for two alternative set ups, but with other work points available on the floor such as a bench and tables to make a more flexible area. Storage has been designed in so that work activities can be stored away at the end of the week so there is less visible distraction during down time. A quiet zone behind a sliding wall could double up to take phone calls to ease distraction and for adding privacy in an open plan environment. When the sliding doors are opened space could be made for exercise equipment and yoga mats to encourage taking breaks and using the space differently. A variety of lighting types could also be used for physical cues in work and life timings.



@han_bradshaw95

#m6583

**Thank you &
Don't forget to vote
for us the 10th of
June :) !**